

20734

October 31, 1968

Dr. Robert W. Bahmer
Archivist of the United States
Washington 25, D.C.

Dear Dr. Bahmer,

For some months I tried without success to obtain an original copy of the entire 210th frame of the Zapruder film. Ultimately I was given a useless photograph of Exhibit 323 which is made from an altered photograph, not from an original.

As of that time the staff reported no other copy and no original copy could be found. This is also the subject of your letter of July 6, 1968 to me.

I now learn from CBS News that these frames do, in fact, exist in the 16mm version of the Zapruder film. Accordingly I would like to get prints of Frames 207-12, inclusive, as soon as it is possible. If these frames in this version are difficult for your staff to identify I shall be glad to assist and in the absence of numbering to assume responsibility for any error.

In the event my account has become depleted, I enclose a check for \$20.00 to be deposited to it.

Also, I would like to know in all possible detail the antecedents of the 16mm version - who made it, from what it was made (i.e., the original, an original copy, etc.). Sometime when it is no hardship, I should like to study it on the Movieola machine.

When these prints are made, I would like them to include the entire width of the film - especially the exposed film between the sprocket holes. Perhaps it will not be possible to specify the size, but if they can be made to your standard 8x10, fine. If not, the largest size that is clear.

Sincerely yours,

Harold Weisberg